

B'Rosh ha-Shana

From the High Holy Days liturgy

Donald Juran (b. 1941)

Legato (♩ = 120)

Tutti mp

Soprano

B' Rosh ha - sha - na, yi - ka - te - vun,

Mezzosoprano

B' Rosh ha-sha - na, yi - ka - te - vun, u - v'yom tsom

Alto

B' Rosh ha - sha - na, yi - ka - te - vun, u - v'yom tsom.

Tenor

B' Rosh ha - sha - na, yi - ka - te - vun, u - v'yom tsom

Bass

B' Rosh ha - sha - na, yi - ka - te - vun,

Piano
(for rehearsal only)

mp

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Mezzosoprano, Alto, Tenor, Bass) are in G major (one flat) and 4/4 time. The tempo is Legato (♩ = 120). The dynamics are marked *Tutti mp*. The lyrics are in Hebrew. The piano part is in G major and 4/4 time, marked *mp*, and is for rehearsal only. The score consists of 8 measures. The vocal parts have lyrics: Soprano: B' Rosh ha - sha - na, yi - ka - te - vun,; Mezzosoprano: B' Rosh ha-sha - na, yi - ka - te - vun, u - v'yom tsom; Alto: B' Rosh ha - sha - na, yi - ka - te - vun, u - v'yom tsom.; Tenor: B' Rosh ha - sha - na, yi - ka - te - vun, u - v'yom tsom; Bass: B' Rosh ha - sha - na, yi - ka - te - vun,; Piano: (for rehearsal only).

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S. *p*
u-v'yom tsom ki - pur, v'yom tsom ki pur, ye-kha-te - mun, ye-kha - te-mun.

Mzs. *p*
ki pur, v'yom tsom ki - pur, ki pur, ye-kha-te - mun, ye-kha - te-mun.

A. *p*
ki-pur, v'yom tsom ki - pur, ki pur, ye-kha - te mun, ye-kha - te-mun.

T. *p*
ki - pur, v'yom tsom ki - pur, ki - pur, ye-kha - te - mun, ye-kha - te-mun.

B. *p*
u - v'yom tsom ki - pur, v'yom tsom ki - pur, ye-kha - te - mun, ye-kha - te-mun.

Pno.

16 *Poco piu mosso* (♩ = 130)

S. *Soli mp*
Mi yikh - veh, u mi ya - mut.

Mzs. *Soli mp*
Mi yikh - veh, u mi - ya - mut.

A. *Soli mp*
Mi yikh - veh, u mi ya mut.

T. *Soli mp*
Ka-ma-ya - vrun v' kha-ma yi - ba - re - un.

B. *Soli mp*
Ka-ma-ya - vrun v' kha-ma yi - ba re - un.

Pno.