

For Adam and Ewa on their wedding day, and for Carol's 75th birthday, August 12, 2017

Let Me Not to the Marriage of True Minds

Shakespeare: Sonnet 116

Donald Juran (b. 1941)

(♩ = 76)

Soprano *mf*
Let me not to the marr - iage of true minds ad - mit im - ped - i - ments.

Alto *mf*
Let me not to the marr - iage of true minds ad - mit im - ped - i - ments.

Tenor *mf*
Let me not to the marr - iage of true minds ad - mit im - ped - i - ments.

Bass *mf*
Let me not to the marr - iage of true minds ad - mit im - ped - i - ments.

4
S. *mp* *crescendo* *mf*
Love is not love, which al - ters when it al - ter - a - tion finds, or

A. *mp* *crescendo* *mf*
Love is not love, which al - ters when it al - ter - a - tion finds, or

T. *mp* *crescendo* *mf*
Love is not love, which al - ters when it al - ter - a - tion finds, or

B. *mp* *crescendo* *mf*
Love is not love, which al - ters when it al - ter - a - tion finds, or

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crescendo *f* *mp*

S. bends with the re - mov - er to re - move. O no, it is an e - ver-fix - ed

crescendo *f* *mp*

A. bends with the re - mov - er to re - move. O no, it is an e - ver-fix - ed

crescendo *f* *mp*

T. bends with the re - mov - er to re - move. O no, it is an e - ver-fix - ed

crescendo *f* *mp*

B. bends with the re - mov - er to re - move. O no, it is an e - ver-fix - ed

10

mf *mp*

S. mark, that looks on tempests, and is ne - ver sha - ken, it is the

mf *mp*

A. mark, that looks on tempests, and is ne - ver sha - ken, it is the

mf *mp*

T. mark, that looks on tempests, and is ne - ver sha - ken, it is the

mf *mp*

B. mark, that looks on tempests, and is ne - ver sha - ken, it is the

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S. star to e - very wand _____ 'ring barque,

A. star to e - very wand _____ 'ring barque,

T. star _____ to e - very wand _____ 'ring barque,

B. star _____ to e - very wand _____ 'ring barque,